

REVISED 1/4/18

CARTOONING & COMIC ART II ART F395-F71 (3 credit hours)

July 6th – August 12th, Monday-Thursday, 6-9 pm, Art Department, Room 317

Jamie Smith, Instructor (907-378-6018) jamienuggets@gmail.com

Office hours: Before and after class, Fine Arts Room 317

Course Description

An advanced studio class on sequential art – telling a story with images and text – that focuses on the basic elements of creating cartoon and comic art features. Exploration of all stages in production with an emphasis on the conceptual and developmental process, as well as drawing and storytelling skills. Prerequisite: F195 Cartoon & Comic Art 1.

Objectives

Students will explore the genres of single-panel/gag cartoons, strips, editorial cartooning, story-boarding, collaborative approaches with traditional comic book scriptwriting, penciling and inking, alternative comics, minicomics, graphic novels, caricature and humorous illustration.

Advanced students will lead all weekly critiques and provide commentary, insight and guidance on work from others in the class and set a professional example by demonstrating a consistent level of output, skill & presentation. Advanced students will also complete additional panels and/or pages for each assignment/critique with added emphasis placed on experimentation in technique & mediums, along with work in color.

Advanced students will additionally be expected to post all work on-line (on either personal website or blog, or through a hosted social network site such as Pinterest, Tumblr, Imgur, Picasa, Deviant Art, MySpace or Facebook). In addition, advanced students will complete one self-published book (minicomic/'zine format), which will consist of a minimum of eight-pages from select examples of classwork and/or independent body of work prearranged individually with instructor. Completed script/outline of project is due at end of week 1 including roughs with panel + page breakdowns. Through weeks 2-4 penciled pages will be due in class on Monday, with inked pages by Thursday critiques. By week five all work should be ready for formatting and/or coloring. At the end of the sixth week the completed project is due including copies for class.

Student Learning Outcomes

After taking this class, students will

- Have practical knowledge of materials and techniques in the field of cartoon/comic art
- Develop a professional portfolio published both online and in print
- Be familiar with historical and contemporary creators
- Understand visual and narrative techniques for combining words and pictures through page and panel breakdowns and thumbnailing
- Be able to market their work for commercial applications and clients
- Use reference studies and research materials, character development and writing and editing

Course Outline

- 1st Week: materials & techniques, characters, lettering
 - lecture times: Monday, 6-7 p.m., Tuesday, 6-7 p.m., Wednesday, 6-7 p.m.
 - studio times: Monday – Wednesday, 7-9 p.m., Thursday, 6-9 p.m.
- 2nd Week single panels/gag cartoons, editorial cartoons (studio/lecture – same as above)
- 3rd Week: strips & syndication, history of sequential art (studio/lecture – same as above)
- 4th Week: comic books (scripting/penciling/inking) (studio/lecture – same as above)
- 5th Week: graphic novels, storyboarding (studio/lecture – same as above)
- 6th Week: final pages for class publication (studio/lecture – same as above)

Grading Policy

There will be daily reviews of work-in-progress and weekly critiques of major assignments, and a final class publication of selected student work. Participation in critiques and classroom discussions will be used in factoring +/- of grade. No late work will be accepted. Students are evaluated on the basis of the following:

Five Critiqued Assignments:

10 points – character(s) + materials & technique
20 points – gags & editorials/caricature
20 points – strips
20 points – collaborative pages (script/pencil/ink/color)
30 points – publication
100 points total

A = 100-90: B = 79-89: C = 50-78: D = 25-49: F = 24-0

Sample Critique Checklist and Criteria for Grading Work:

(2 points) Complete? - All required work done/on time? Name on it?
(2 points) Content/Concept? – Original, clear communication of idea or point?
(2 points) Composition? – Elements arranged
(1 point) Linework? – Variation, consistency?
(1 point) Value? – Use of textures, spot-blacks, tones, wash?
(1 point) Lettering? – Legible?
(1 point) Presentation? – Smudged, torn, professional looking?
(10 possible points)

9-10 points = A: 7-8 points = B: 4-6 points = C: 3-4 points = D: 1-2 points = F

All students are expected to abide by the University of Alaska Fairbanks Student Code of Conduct (<http://catalog.uaf.edu/academics-regulations/students-rights-responsibilities/>). As such, students will be expelled for cheating, plagiarism or other forms of academic dishonesty.

Attendance

Attendance is mandatory, and will factor overall for final grade
Maximum 1 excused absence, after that grade will drop by one letter grade per each absence (ex: 2 absences = A to a B; 3 = C; 4 = D; 5 absences = failure).

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials. For information contact Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

Materials List

Graphite pencil (HB or #2)
Derwent Sketching pencil (medium or heavy wash)
Eraser (Magic Rub, Pink Pearl)
12" ruler, metal w/cork backing + T-square
Drafting/low-tack masking tape
Felt-tip pens (Sharpies – Fine & Ultra-Fine, Flair, Razor Point, etc.)
Micron Pens (range from thin 01 to thick 08)
*optional PITT/Faber-Castell artist pen set
Assortment of misc. ball-point pens (black ink)
Dip-pens with large + crow-quill nibs (ex: Hunt 108, Gillotte 170)
*optional Fountain pen (ex: Rotring Art Pen, Rapidograph)
Brush (#0 or #1 rounds, synthetic blend)
*optional Winsor-Newton series 7 (#2 or #3) and/or Pentell Pocket Brush
Waterproof black India ink (ex: Higgins Black Magic, Winsor & Newton, Dr. Phil Martin's Bombay, Speedball Superblack)
Whiteout, Dr. Phil Martin's Bleed Proof White or opaque white acrylic paint
9x12 sketchpad (drawing paper, wirebound)
8x10" or 9x12" and 11x14" Bristol Board pad (smooth – not vellum)
Tacklebox for storing supplies
Small folio – ex: plastic slipcase/presentation folder
3-ring binder + hole puncher or big clip for keeping handouts and copies together
Setup with adequate lighting and good posture